

PETER NELSON

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EDUCATION

- 2010 M.F.A., Interdisciplinary Visual Arts, University of Washington, Seattle, WA
2004 B.A. Studio Art with Honors, St. Olaf College, Northfield, MN

SOLO EXHIBITIONS/SCREENINGS

- 2013 *On Dying*, The Niche, University of Virginia, Charlottesville, VA
2012 *Peter Becker Nelson at the Third Place Gallery*, The Third Place Gallery, Minneapolis, MN
2011 *Two-Point Perspective*, Brush Gallery, St. Lawrence University, Canton, NY
2010 *Mr. and Mrs. Nelson*, Henry Art Gallery Auditorium, Seattle, WA
2009 *Former Best Friends Forever*, Gallery4Culture, Seattle, WA
2007 *Nine Monologues*, Denler Gallery, St. Paul, MN

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2015 MNTV, Twin Cities Public Television and Best Buy Video Bay at the Walker Art Center (upcoming)
2014 *Minneapolis Underground Film Festival*, St. Anthony Main Theater, Minneapolis, MN (upcoming)
Animation Creation Station, Open Field, Walker Art Center, Minneapolis, MN
Humanities and Home, IHR Gallery, Arizona State University, Tempe, AZ
Third Act, Athens Institute for Contemporary Art, Athens, GA
Pinhole Photography, The Poorwill Gallery Online, Lubock, TX
2013 *As We Perform It*, Franklin Street Works, Stamford, CT
Interface, Walker's Point Center for the Arts, Milwaukee, WI
2012 *Birds* (Performance), St. Lawrence University Climate Change Forum, Canton, NY
Co-Curator of *Election Cycle*, Brush Gallery, St. Lawrence University, Canton, NY
2011 *Transient*, Corcoran Gallery of Art, Washington, D.C.
Filmideo, Index Art Center, Newark, NJ
30-Second Spot, New Media Caucus Showcase, College Art Association Conference, New York, NY
Mountaineer Short Film Festival, Morgantown, WV
2010 M.F.A. *Thesis Exhibition*, Henry Art Gallery, Seattle, WA
Co-Curator of *Strange Coupling VIII*, Ouch My Eye Gallery, Seattle, WA
Piet Mondrian Online Gallery, pietmondrian.com, based in Leipzig, Germany
2009 *Breaking Boundaries II*, Pingyao International Photography Festival, Pingyao, China
Does Size Matter?, Juror: Sylvia Wolf, Henry Art Gallery Director, Jacob Lawrence Gallery, Seattle, WA
Dig: 2009 Soil Invitational, SOIL Gallery, Seattle, WA
Coupling VII: Happy Endings, Ouch My Eye Gallery, Seattle, WA
2008 *2D*, Juror: Michael Darling, Curator, Seattle Art Museum, Jacob Lawrence Gallery, Seattle, WA
Square Lake Film Festival, Stillwater, MN
2007 *Layers: An Exploration of Race and Identity*, Minneapolis Foundation, Minneapolis, MN
Square Lake Film Festival, Stillwater, MN
2006 *Only Human: Exploring Contemporary Portraits*, Minnesota Museum of American Art, St. Paul, MN
MNTV, *Minnesota Independent Film and Television*, Twin Cities Public Television
Cinema Lounge, Bryant Lake Bowl, Minneapolis, MN
2005 *Media, New*, Grinnell College, Grinnell, IA
Art of Democracy, MAEP Space, Minneapolis Institute of Arts, Minneapolis, MN
Box Fresh, Soap Factory, Minneapolis, MN
Viewable, Northfield Arts Guild, Northfield, MN
Milk Tooth Gone, St. Olaf College, Northfield, MN

COLLECTIONS

St. Lawrence University, Canton, NY
Knox College Art Department, Galesburg, IL
Grinnell College Art Department, Grinnell, IA
Middlebury College Art Department, Middlebury, VT
Lake Forest College Art Department, Lake Forest, IL
Kenyon College Art Department, Gambier, OH

AWARDS AND RESIDENCIES

2014 Individual Artist Grant, Southeastern Minnesota Artist Council
2012 St. Lawrence University Faculty Development Grant
2011 St. Lawrence University Pedagogy Grant
2010 The Graduating with Excellence Award, School of Art, University of Washington
4Culture Individual Artist Project Grant
4Culture Site Specific Grant
911 Media Arts Residency
2009 4Culture Individual Artist Project Grant
Best of Show, *Does Size Matter?* Exhibition, Juror Sylvia Wolf, Director of the Henry Art Gallery
2008 Minnesota State Arts Board Artist Initiative Grant
Jerome Foundation Artist Residency Fellowship at Blacklock Nature Sanctuary
Top Recruitment Scholarship, Photography, University of Washington
2005 Midwest Instructional Technology Center Grant: "Sharing of Instructional Tech. Experiences and Expertise"
Artist in Residence, St. Olaf College

PANELS AND LECTURES

2009 Presenter, Society for Photographic Educators Northwest (SPENW) Conference
2007 Visiting Artist Lecture, Bethel College, St. Paul, MN
2006 Panelist, Only Human, Minnesota Museum of American Art, St. Paul, MN
2005 Visiting Artist Lecture, Knox College, Galesburg, IL
Panelist, Media New, Grinnell College, Grinnell, IA

REVIEWS AND PUBLICATIONS

365artists365days.com, *Peter Bonde Becker Nelson*, Frank Guarez Gallery, Sheboygan, WI, February 14, 2014
Hobson, Taylor, *Growing Old Examined in 'The Third Act' at ATHICA*, Burnaway, Atlanta, GA, February 7, 2014
Haverty, Tasha, *Heard Up North*, North Country Public Radio, September 28, 2012
Schouweiler, Susannah, *Building Community One Conversation at a Time*, knightarts.org, June 20, 2012
Armbruster, Jessica, *A List*, City Pages, June 20, 2012
Sommerstein, David, *Noonball, Up Close and On Film*, North Country Public Radio, March 29, 2011
Graves, Jen, *Four Artists Being Released Into the Atmosphere*, The Stranger, June 22, 2010
Hackett, Regina, *Out in the World with an MFA*, Another Bouncing Ball, June 6, 2010
Veltkamp, Joey, *UW MFA 2010*, Best Of, June 1, 2010
Bent, Gala, *Art for the Tender of Heart*, The Sidebar, Asthmatic Kitty, February 11, 2010
Graves, Jen, *Currently Hanging*, The Stranger Visual Arts Blog (Slog), October 23, 2009
Shimp, Rachel, *Solo Show Explores Friendships Past*, Seattle Times, October 11, 2009
Guppy, Nancy, *Art Zone*, Seattle Channel T.V., September 25, 2009
Jenks, Sarah, *The Right Thinking Profile: Peter Becker Nelson*, Seattle InSite, July 15, 2009
Abbe, Mary, *Human to the Max*, Star Tribune, February 3, 2006
Szucs, Suzanne, *Moving Intelligence*, mnartists.org, February 26, 2006
Priemeyer, Molly, *Pretty on the Inside*, City Pages, March 1, 2006
Campbell, Charles, *Changing Portraits: 'Only Human' at the M.M.A.A.*, The Mac Weekly, December 1, 2006

ACADEMIC TEACHING EXPERIENCE

- 2013 - Present Visiting Assistant Professor of New Media, St. Olaf College, Northfield, MN
- *ART 104 and ART 103 Collaboration with Irve Dell, J-Term 2013-14*
 - *ART 104 Foundations New Media*
 - *ART 229 Video Art*
 - *ART 228 Animated Art*
 - *ART 343 Senior Studies in Studio Art*
 - *ART 298 Independent Studies in 1) T-Shirt Design; 2) Game Design; 3) Art & Film*
- 2010 - 2013 Visiting Assistant Professor of Photo & Digital Media, St. Lawrence University, Canton, NY
- *FA 259 Photography I: Intro to Film and Digital Processes*
 - *FA 260 Photography II: Advanced Digital Processes*
 - *FA 248/FILM 248 Experimental and Narrative Video*
 - *FA 348/PCA 312 By Design: Using Text, Image, Video, & Sound for Social Change*
 - *FA 389: Independent Studies in Photography and Video*
 - *FA 460 Senior Year Experience: Seminar in Interdisciplinary Visual Arts*
 - *SLUSEP Stop Motion Animation (St. Lawrence Univ. High School Enrichment Program)*
- Summer 2012 Adjunct Faculty, Photography 1, St. Olaf College, Northfield, MN
- Summer 2010 Adjunct Faculty, Art 140 Photography, University of Washington, Seattle, WA
- 2008 - 2010 Instructor, *Art 140 Photography*, University of Washington, Seattle, WA
- Spring 2010 TA, *Contemporary Theory & Practice*, University of Washington, Seattle, WA
- Fall 2009 TA, *Photography: Theory and Criticism*, University of Washington, Seattle, WA

ACADEMIC TEACHING EXPERTISE

Proficient teaching coursework in the following media:

- Digital Video: Experimental, Narrative, and Documentary (Final Cut Pro, Premier, After Effects)
- Digital Photography (Adobe Photoshop, Adobe Lightroom, Digital Printing Processes, Scanning)
- Digital 3D Modeling and Printing (Blender, Sculpttris, SketchUp, NetFabb)
- Digital Animation (After Effects, Flash, iStopMotion)
- Digital Audio Production & Editing (Logic, Audacity)
- Print and Web Design (Adobe InDesign, Illustrator, Acrobat, Dreamweaver, Word Press)
- Traditional Black & White Darkroom Photography and Alternative Processes

ACADEMIC AND PROFESSIONAL SERVICE

- 2013 - Present St. Olaf College, Northfield, MN
- Academic Advisor
 - MIITA (Making it in The Arts) Committee
 - CURI (Collaborative Undergraduate Research & Inquiry) Project Advisor
- 2010 - 2013 St. Lawrence University, Canton, NY
- Academic and Independent Studies Advisor
 - Advisor, "JUICED," student art and criticism publication
 - Advisor, Photography Club, student organization
 - Organizer, campus film festivals and film screenings
 - Organizer, Art and Art History Annual Departmental Picnic
- 2008 - 2011 Class Fund Agent Volunteer, Class of 2004, St. Olaf College, Northfield, MN
- 2010 Panelist, Harborview Medical Center Public Art Project, Seattle, WA
- 2009 - 2010 Director, Strange Coupling, University of Washington Student Art Organization, Seattle, WA
- 2008 - 2009 Volunteer, Henry Art Gallery, Seattle, WA

PROFESSIONAL EXPERIENCE

- 2004 - Present Freelance Photographer, Videographer, Graphic Designer (Web & Print)
- 2006 - 2008 Graphic Designer, Lerner Publishing, Minneapolis, MN
- 2004 - 2006 Graphic Designer, Holmes Design, Northfield, MN